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# ÉTUDES CARACTÉRISTIQUES

POUR LA

## HARPE

Composées

PAR

## FÉLIX CODEFROID

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# LA MELANCOLIE

ÉTUDES CARACTERISTIQUES

PAR FELIX GODEFROID

POUR LA HARPE

4.<sup>re</sup> LIVRAISON

**HARPE**

*Andante*

*FF*

*marcato*

*dolce*

*espress.*

*rall.*

*Presso alla tavola*

*FF*

*dolce espress.*

*deciso*

*La 2.<sup>a</sup> mano press. alla tavola*

*FF sec. p*

83914

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suono naturale

suono naturale  
dim.

Près de la table

dol.

rall.

Les 2 mains près de la table

Musical score for "Lento" from "Les Deux Femmes" by Georges Bizet. The score is in 3/4 time, key of B-flat major, and features a piano (p) and a mezzo-forte (mf) section. The tempo is marked "rall. - lento". The score includes a piano introduction and a section marked "à 2 mains".

Moderato. *pp con espress.* *rilen.* 1.º Tempo.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by rapid, ascending and descending runs in the right hand, often marked with accents and slurs. The left hand provides harmonic support with chords and single notes.

Key markings and dynamics include:

- Tempo markings:** "1<sup>o</sup> Tempo." appears at the beginning of the first, second, fourth, and fifth systems.
- Ritardando markings:** "riten." is used at the start of the first, second, and fifth systems, and below the first staff of the sixth system.
- Dynamic markings:**
  - "*con espress.*" (with expression) is marked at the beginning of the first system.
  - "*res.*" (crescendo) is marked in the second system.
  - "*sempre forte*" (always strong) is marked in the third system.
  - "*dolce*" (sweetly) is marked in the fourth system.
  - "*animato e cres.*" (animated and crescendo) is marked in the sixth system.
- Other markings:**
  - "*ten.*" (tension) is marked in the third system.
  - "*rall.*" (rallentando) is marked in the third system.
  - "(Fix)" is written above the fifth system.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings, all rendered in a clear, professional style typical of 19th-century musical publications.



First system of a musical score. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a single eighth note followed by a half note. The tempo is marked *Allegro* and the dynamics include *f* and *ritenuto*.

Second system of a musical score. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a single eighth note followed by a half note. The tempo is marked *I<sup>o</sup> Tempo* and the dynamics include *mf* and *f*. The tempo changes to *rall. - un - poco* and then back to *I<sup>o</sup> Tempo con espress.*.

Third system of a musical score. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a single eighth note followed by a half note. The tempo is marked *ritenuto* and the dynamics include *f*.

Fourth system of a musical score. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a single eighth note followed by a half note. The tempo is marked *ritenuto* and the dynamics include *f*. The word *anima* is written above the treble staff.

Fifth system of a musical score. The treble clef staff contains a series of eighth-note chords. The bass clef staff contains a single eighth note followed by a half note. The tempo is marked *ritenuto* and the dynamics include *f*. The words *cre -* and *seen - do* are written below the bass staff.



**FF** più anima  
 dimi - - - nuen - do e rall. - - -  
**p**  
 1<sup>o</sup> tempo < **rf** < **rf** < **rf** < **rf** < **rf** **rit.** **rf** < **rf** 1<sup>o</sup> tempo  
**pp** con espress.  
 1<sup>o</sup> tempo  
**cres.** **F**  
**rf** > **rf** >  
 dim. - - e - - rall. - - **p**  
**cres.**

83914

*Marquez la basse*

*4<sup>o</sup> Tempo*

*ritard.*

*rall.* *e* *dimi* *nuen* *do*

*lento* *Mi*



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